The Washington Herald Magazine of Features and Fiction



THE MODES

A Peep Into the Future



Proper Skirt Length? Each Woman Must Answer for Herself—By Edith M. Burtis

extreme importance in the attain- the ultra or extreme length.

successfully demand an arbitrary tine and black satin. result is that the correct skirt length moment? ous needs of figure requirements, smart is largely conditional. Her

I may feel comfortably in style? The present trend in skirt lengths and formal evening gowns. This is the question in every woman's can be divided into three classes, for every woman knows instinctively -the conservatively smart length, that the skirt length is a matter of the fashionably correct length and

The three lengths are shown, re-The question is not so much what spectively, in the green taffeta dress length of skirt may mar or destroy Most of them haven't brains of heart is the fashionably correct length of with filet apron tunic, the cost or entirely the smart and pleasing ap- enough to understand any argument skirt as it is what is the smartly redingote dress of ecru Canton crepe correct length of skirt for the indi- and fish-net filet and the semitailored vidual woman. Fashion can no longer bead-trimmed dress of navy trico-

length of skirt and enjoy a general Is any other argument necessary acceptance of the mode. The com- to convince than that of concrete evipulsory attitude fashion formerly dence, and have we not this evidence maintained no longer exists, so the in the illustrations of dresses of the

is practically a sliding scale of sev- The present acceptance of fashion eral lengths, depending upon vari- by the woman who aims to be ultra personal opinion, the age and social skirts are of varying lengths to suit position of the wearer, the design of the occasion-as, for instance, her

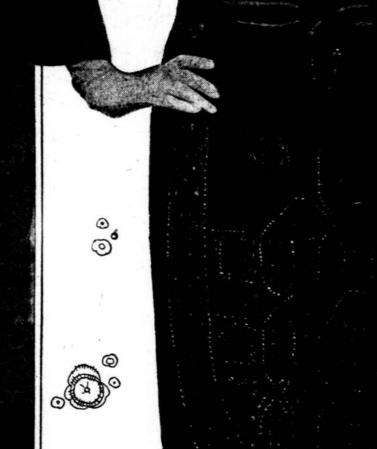
woman of fashion wears at all times standpoint.

street and dance dresses may be con- moral effect of the short skirt siderably shorter than her dinner uncoracted figure and the extra Of one thing you may be sure— may be, but it seems to me they apmind, whether she voices it or not, three lengths, as pictured here today that the really clever, intelligent proach these evils from the wrong

a length of skirt that is truly be- The girls and women who resort coming, conforming to fashion, yes, to the extreme in fashion are not to but never to the extent that this be influenced by any moral influence.









Here we have the ultra or extreme skirt length of the moment—a dress simple and conservative in line, but far from simple in its trimming effect and anything but conservative in length. Blue tricotine heavily beaded in red over a foundation skirt of black satin is the material combination

pearance she is determined to main- against the extreme in fashion along If knock-kneed, bow-legged, skinny in her appearance.

their thought is entirely of the pres- smart and fashionable with such slowly. Glance backward over the The subject of too short skirts' longer be distressed by the ex- need go no further to reveal the should be approached from the stand- tremely short shift length. But, you fact that we have made some wonpoint of beauty, and then it is prob- ask, how can you make a woman derful strides in the bettern able you will see fewer of these understand this?

seally have legs and ankles worth anything; but teach her by sugges- undesirable. showing, and it is indeed a small tion and comparison to recognize Comfort and practicability are mind that can see nothing but evil beauty and ugliness, how to enhance comparatively new developments.
In a thing of beauty, even if it is only the one and conceal the other, and These are big factors in the short long in making some radical changes will tell you that in the

ugliness exposed, we would no fashion of the last fifty years. You woman's dress; that fashion is gradskirts worn, except by those who Don't try to make a woman admit ually becoming less extreme, less

the lower extremities of a human nine cases out of ten she'll not be skirt fashion, and history of fashion these lines. The welfare of present and piano-legged females could be What we need, and need badly, is bustle modes, were as bitterly cenmany persons are at the moment humanity and the responsibility of convinced that these defects are unmore knowledge of the beautiful—in sored, if not more so, that the shert
considerably concerned over the setting a good example for the sake beautiful, and should be concealed line, color and allied details—and we skirt of today.



of posterity does not interest them; and that no woman can be truly are acquiring this steadily, though

